



9) RIDERS, SOUND & LIGHTING

Stage and Lighting Requirements

Stage:

- Minimum stage size is 12' deep and 16' wide
- Stage must be level, flat, sturdy & free of all voids, with a non-skid surface
- Stage area should be clear of items that restrict movement of performers, or that restrict audience member's view of the stage area.
- Outdoor stages must be protected from the elements (e.g. must be covered in case of rain or direct hot sun)

Equipment:

Drums:

- Tama or Equivalent 4 piece drum set
- 22" or 24" kick drum
- 14" snare drum
- 13" or 14" rack tom
- 16" or 18" floor tom
- cowbell

Cymbals:

- Two (2) 14" hi hats
- One (1) 20" or 22" heavy rock ride
- Two (2) 18" crash cymbals
- One (1) 17" crash cymbal

Hardware:

- Two (2) hi hat stands
- Two (2) snare drum stands
- Four (4) boom cymbal stands
- One (1) drum throne
- One (1) DW double bass pedal or equivalent

Bass Equipment:

4x10 or 1x15 Ampeg Bass Cabinet or equivalent

Ampeg BR4 head or equivalent

all necessary cables

note: substitutions to the bass cabinet are acceptable with artist's prior approval

Guitar Equipment:

Marshall Half Stack 4 X 12 Cabinet or equivalent

Marshall JCM 800 head or equivalent

All necessary cables

note: substitutions to the guitar equipment are acceptable with artist's prior approval

Front of House Main Speaker System:

Speakers should be capable of delivering 105 dB of clean full-range sound throughout the entire listening area. In most venues we will require at least two (2) 18" sub cabinets and two (2) top cabinets, each housing a 15" woofer and 2" driver. In the best scenario this will be tri-amped. Preferably EAW or equivalent speakers.

Front of House Amplification:

Necessary to deliver 105 dB of clean full-range sound through speakers as described above. Preferably Crown or Crest amplifiers.

On-Stage Monitor Wedges:

A total of four (4) clean, full-range monitor wedges are required. At minimum each monitor should contain one 15" woofer and one 2" driver. If possible, please provide bi-amped wedges.

Microphones:

Three (3) Shure 58 or comparable vocal microphones and one high quality UHF-band wireless vocal microphone should be checked, ready, and waiting at the beginning of sound check (see stage plot).

Miscellaneous:

Promoter must provide a house sound technician, who is very familiar with the house sound system, for both sound check and show.

System must be set up, working, and line-checked before the artists arrive.

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Cabling: Please supply all necessary cables to connect and operate entire system.

CD Player: Please supply one CD player at the front of house position.

Minimum Lighting

At a minimum, the performance area should be well lit, with a general wash over the entire stage. A variety of colored lights is strongly preferred. Should existing lighting be insufficient for the event, lighting from a third party should be rented. Please think "rock show" and use your best judgment.

The following are simply a guideline for lighting. Changes to this as per the needs of the purchaser are fine with the artist's prior approval.

Sixteen (16) par 64s

One (1) NSI 7532 lighting console or equivalent

Power Requirements:

Minimum power: 100 amps single phase (2 hots, 1 neutral & 1 ground) for lights and sound

Two (2) 20 amp outlets on stage for band or 8 separate 20 amp outlets (by separate we mean ONE 20 amp breaker per outlet and nothing else on the circuit).

All power should be within 12 feet from stage.

Load In:

If there exists an excessive distance between the stage and the exterior door, or if there are stairs and no elevator, the purchaser must supply extra personnel to assist with loading and unloading, at no cost to the artist.

Parking:

The purchaser must provide reserved parking for 1 van as close to the loading location as possible.

Dressing Rooms:

Should be a quiet / private place to change

1 case of bottled water

Note: Future 86 owns and operates its own sound system and lighting, suitable for smaller venues. This includes a full drum kit, bass and guitar amplifiers, full pa system and microphones. If this is to be used, the band is to be notified upon date confirmation. If additional sound and/or lighting needs to be rented, the same applies. Future 86 uses the following for equipment rental: O. DiBella Music (456music.com) @ 456 S. Washington Avenue, Bergenfield, NJ 07621 w/ phone #877-ODIBELLA and Boulevard Pro (blvdpro.com) @ 387 Kinderkamack Rd, Oradell, NJ 07649 w/ phone #201-262-7740.

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Thank you for carefully making your way through this rider. If you have any logistical questions or encounter any problems, please feel free to email us at future86@gmail.com or call us at 201-960-2660. Your hard work and cooperation on all points is greatly appreciated.

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